

Andreas Hörl Bass



German bass Andreas Hörl joined the ensembles of the **Opera Zurich** and of the **Vienna State Opera** before he started working freelance around the world.

His broad repertoire includes roles like **Sarastro, Osmin, Komtur, Baron Ochs, Basilio, Colline, Gremin, Titurel, King Heinrich, King Marke, Kaspar/ Eremit, Ramfis/Il Re, Warlaam** and **Priest** (Moses and Aron).

Guest engagements lead him to the **State Operas of Vienna, Munich, Budapest and Berlin**, the **Volksoper Vienna**, the **Opera Frankfurt**, the **Komische Opera Berlin**, the **Gran Teatre del Liceu, Teatro Real Madrid**, the **Teatro dell'Opera di Roma**, the **Teatro alla Scala Milano** as well as to **Zurich, Lissabon, Innsbruck, Klagenfurt, Chemnitz, Dortmund**, to the **Beethoven Festival Warsaw**, the **Salzburg Festival** and the **Richard-Wagner-Festival in Wels**. In 2015 he made his debut at the **Bayreuth Festival** as **Fafner** and **Titurel**.

In December 2016, he sang **King Marke** under the baton of M° **Daniele Gatti** at the **Teatro dell'Opera di Roma**. In season 2017/18, he was singing **Fafner** and **Hunding** at **Odense Symfoniorkester** and **Hans Schwarz** at **Bayreuth Festival**. Furthermore, he is preparing his first **Gurnemanz** and **Pogner** – quite in the tradition of his great teacher **Kurt Moll**.

Press:

“The tall singer from Bavaria with international reputation fills in the role [Baron Ochs - Rosenkavalier] with lively color and intensity and knows how to use his remarkable bass both in parlando and in the melodic scenes.”

„Und der Sarastro Andreas Hörls steuert in den Höhen seines Basses ein schönes Volumen und nicht zuletzt eine imposante Erscheinung bei.“

„Andreas Hörl überzeugt als stimmächtiger König, gibt dem Heinrich enorme reflektierende Kraft und präsentiert eine ausgesprochen durchsetzungsfähige baritonale Stimme.“

„...der Bayreuth-erfahrene Andreas Hörl [gibt] einen großartigen Daland.“

“Andreas Hörl gives in this Bayreuth-summer a threatening Fafner, first in a mechanic overall, then in suit, who kills his softer brother Fasolt [...] with a bar of gold.”

Highlights in past/upcoming seasons:

- “Die Meistersinger v. Nürnberg”(Bayreuth Festival)
- “Götterdämmerung” (Theatre Minden)
- “Der Ring des Nibelungen” (Odense Symfoniorkester)
- “Turandot” (Theatre Chemnitz)
- “Die Zauberflöte” (Bavarian State Opera)
- “Moses und Aron” (Teatro Real de Madrid)
- “Wozzeck” (Teatro alla Scala, Milan)

“Siegfried”



“Der Rosenkavalier”

