

Marisol Montalvo Soprano



American soprano Marisol Montalvo is one of the most sought-after exponents of contemporary music working today. Her affinity for this genre has led to regular engagements with major orchestras, Opera houses and Contemporary Music Ensembles alike.

Among the orchestras she has performed with are the **Vienna Philharmonic, Munich Philharmonic, Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, Houston Symphony, London Philharmonic, Orchestre de Paris, St. Petersburg Philharmonic, DSO Berlin, SWR Symphonieorchester, RSO Wien, Finnish Radio Symphony Orchestra** and **Bamberger Symphoniker** and has worked with conductors like **C. Eschenbach, D. Harding, V. Jurowski, C. Hogwood, and Y. Temirkanov**, among others. She also has a close collaborative relationship with some of the world's top ensembles like **Klangforum Wien, Ensemble Remix** and **Ensemble Intercontemporain**.

In Opera, she has worked at **Opernhaus Zürich, Opéra National de Paris, Deutsche Oper Berlin, Théâtre du Capitole Toulouse, Theater an der Wien, Komische Oper Berlin, Theater Basel, Gran Teatre del Liceu, Baden-Baden Festspielhaus, Teatro Real de Madrid, Glyndebourne Festival, Theatre du Chatelet, Grand Théâtre de Genève, La Monnaie, Opéra de Monte Carlo, Lithuanian National Opera, Polish National Opera** and **Opéra-Comique**.

Press:

“She has what every Lulu needs: the physique du role and fearless vocal production that takes her up to some brilliantly stratospheric notes.”

“Dass ‘Pli selon pli’ höchste Ausmaße an Deliktheit und Glanz erlangte, ist vor allem aber auch der Sopranistin Marisol Montalvo zu verdanken. Mit Leichtigkeit die hohen, kühlen Töne hauchen. Ungefährdet auch jene Momente mit dichtem Ausdruck besetzen, die imposante Intervallsprünge einfordern. Kein Problem. Eher phänomenal.”

“Montalvo conveyed a real sense of ‘possession’ right from the first scene, and in Eötvös’s music her sensuous yet stratospheric soprano was all gain... Montalvo carried the performance. She was more involved and involving in the girl’s terrible fate at the hands of the Inquisitor, giving her all to the extent of being stripped semi-naked.”

“The following night Marisol Montalvo’s performance as Lulu in Calixto Bieito’s full-frontal production of Berg’s opera, albeit questionably omitting the opening Paris scene of Cerha’s completion of the third act, also demonstrated brilliant theatrical panache.”

Highlights in past/upcoming seasons:

“Penthesilea”

(La Monnaie)
(Opéra National du Rhin)
(Schwetzingen SWR Festival)
(Wien Modern, Konzerthaus)
(Concertgebouw Amsterdam)
(Hamburg State Opera)
(Tonhalle Dusseldorf)
(National Theatre Weimar)
(Orquesta Nacional España)
(Ruhrtriennale)

“Wilde” World Premiere

“Pli Selon Pli”

“Mysterium” / “Babylon”

“Thérèse” World Premiere

“Vokalise eines untröstlichen Engels”

“Lulu”

“Herodiade Fragment”

“Das Floß der Medusa”

Karol Szymanowski

“Modern Times”

(CAPRICCIO)

Matthias Pintscher

“Sonic Eclipse”

(KAIRO)

