

Soprano Jenna Siladie has earned warm acclaim from the typically fastidious New York press ever since her NYC debut with Gotham Chamber Opera in 2014. Ms. Siladie performed the respective leading roles of Popelka and Armande in a double bill production of Bohuslav Martinů's operas *Veselohra na mostě* (Comedy on the Bridge) and *Alexandre Bis*. The Wall Street Journal hailed her as "an ebullient soprano with great stage presence" who "sparkled", while the New York Times praised her "endearing" and "sweet voice". The following season, Ms. Siladie returned to the company to cover the role of La Princesa in Montsalvatge's *El gato con botas*.

The 2016–2017 season witnesses Ms. Siladie making a series of role and company debuts. In December 2016, she performed the role of Margery Campbell in the New York workshop of *The Nefarious, Immoral but Highly Profitable Enterprise of Mr. Burke & Mr. Hare*, under the joint auspices of Boston Lyric Opera and Music Theatre Group. She begins 2017 with her foray into the belcanto repertoire, joining St. Petersburg Opera to perform Adina in their production of *L'elisir d'amore*, and then joins Opera Company of Middlebury's production of *Il trittico* for further Puccini credits: Suor Genovieffa in *Suor Angelica*, and Lauletta in *Gianni Schicchi*.

Ms. Siladie continues to expand her repertoire with companies around the United States. In August 2016, Ms. Siladie made her company debut with Opera Theatre of Connecticut as Frasquita in *Carmen*. In March 2016, Ms. Siladie made a joint company and role debut with Little Opera Theatre of New York, in the leading role of Léontine in the US premiere of *L'amant anonyme*, a chamber opera composed in 1780 by the Chevalier de Saint-Georges. During the summer of 2015, Ms. Siladie joined Opera North for another joint company and role debut as Laurie Moss in *The Tender Land* as well as covering Maria in *West Side Story*.

A frequent concert and recital soloist, Ms. Siladie joined the Carolina Philharmonic in April 2016 for their "Night at the Opera" program and rejoins them for their annual Education Gala Concert in September 2016. Further concert appearances throughout the United States have seen her in Santa Fe NM, New Haven CT, and with such Florida-based organizations as Florida Lyric Opera, Suncoast Florida Opera Guild, and Vero Beach Opera. She has also appeared in Lieder programs throughout Austria, most notably at Heiligenkreuz Abbey and at Beethoven's residence in Baden bei Wien.

As an emerging artist, Ms. Siladie has gained recognition and encouragement from America's most prestigious operatic institutions. She has fulfilled two seasons of young artist residency with Santa Fe Opera, with whom she sang the soprano soloist in Stravinsky's *Le rossignol* and covered the leading role of Soong Ching-Ling for the American premiere of Huang Ruo's *Dr. Sun Yat-sen*. In 2014, Santa Fe Opera honored her with the Campbell Wachter Memorial Award. Also in 2014, Ms. Siladie earned an Encouragement Award from the Gerda Lissner Foundation and placed as a finalist in the Licia Albanese-Puccini Foundation's International Vocal Competition. Ms. Siladie has also been a scholarship recipient from the National Federation of Music Clubs and first prize winner in the Harold Griffin Vocal Competition. She has placed as a finalist in the Tampa Bay Young Artist

Competition, finalist in the Sarasota Artist Series, and semi-finalist in the Birmingham Opera Annual Vocal Competition.

Ms. Siladie earned her Master of Music from Yale University. In performances with Yale Opera Theatre, she "showed fine, round tone in the title role" of Tchaikovsky's final opera *Iolanta*, a production in the original Russian directed by Michael Gieleta, and was "particularly impressive and created a very memorable character out of Lucia" (Hartford Courant) in *The Rape of Lucretia*. Ms. Siladie also earned her Bachelor of Music from Stetson University, where she notably appeared as soprano soloist in Handel's *Messiah* with the Stetson University Orchestra and Choral Union.