

# Elliot Madore

The Canadian baritone Elliot Madore has been commended for his "movie star qualities" (Mercury) and his "extraordinary artistry" (New York Times). In the 2018/19 season, the artist returns to Dutch National Opera with the European premiere of John Adams' "Girls of the Golden West," directed by Peter Sellars, a role he previously sang at San Francisco Opera.

Elliot Madore will be seen again at Zurich Opera in a new production of Sweeney Todd as Anthony Hope, and he makes his Manitoba Opera debut in the role of Figaro in "Il barbiere di Siviglia."

The baritone will sing Carmina Burana at the Kalamazoo Bach Festival and with the Colorado Symphony, having previously realized this work with the Cleveland Orchestra. In one of his central roles - Pelléas in Pelléas et Melisande - he made his debut at the Bavarian State Opera in a new production at the Prinzregententheater. He has also given this role under Franz Welser-Möst with the Cleveland Orchestra in a production by Yuval Sharon at the Opéra-Théâtre de Limoges, with the Kammerphilharmonie Bremen, and with the Sydney Symphony Orchestra.

The artist made his debut at the Metropolitan Opera as Lysander in "The Enchanted Island" under William Christie. There he also appeared as Figaro in "The Barber of Seville" and as Mercutio in a new production of "Roméo et Juliette" (conducted by Gianandrea Noseda), which was broadcast worldwide in HD.

In 2021, his artistic career had taken him to Montpellier, where he embodied Denis, in the opera "Denis and Katya" by Philip Venables, based on a true story. In Tokyo, in the same year, he was able to sing Dr. Falke in "Die Fledermaus" as part of the Seiji Ozawa Music Academy. At the same time, he was also a guest at the Rome Opera as Brutus in Battistellis' opera "Julius Caesar", conducted by Daniele Gatti and directed by Robert Carsen.

A regular guest with the Los Angeles Philharmonic, he will be heard as baritone soloist in "Carmina Burana" in July 2022, and again as Ramon in John Adams' "Girls of the Golden West" in January 2023. His collaboration with John Adams will also continue in June 2023 at the Concertgebouw in Amsterdam, where he will again perform the role of the Captain in the "Death of Klinghoffer" under the composer's direction.