

Erin Caves

Erin Caves was born in Stockton / California and received his training at the Yale University School of Music and at the Juilliard School in New York.

His repertoire includes roles such as Florestan (Fidelio), Don José (Carmen), Tiresias (The Bassarids), Hans Schwalb (Mathis der Maler), Idomeneo, Hoffmann (Tales of Hoffmann), German (Queen of Spades), Sergei (Lady Macbeth of Mzensk), Eisenstein (Die Fledermaus), Narraboth (Salome), Bacchus (Ariadne auf Naxos), Kaiser (Die Frau ohne Schatten), Giuseppe Hagenbach (La Wally), Sellem (The Rake's Progress), Cavaradossi (Tosca), as well as Wagner roles such as Tristan, Erik, Stolzing, Siegmund, Siegfried, Loge and Parsifal.

He has been a guest at the Vlaamse Opera Antwerpen, the State Operas in Stuttgart, Nuremberg, Berlin, Hanover, the Aalto Theater Essen, the Deutsche Oper am Rhein, the Komische Oper Berlin, the Theater St. Gallen, the Zurich Opera, the Vienna Volksoper, the Teatro Lirico di Cagliari, the Teatro Real Madrid and the Teatro alla Scala in Milan, among others.

Under Ascher Fisch, the tenor sang Florestan in Bologna - Teatro Comunale in November 2019, and he was heard at the Prague State Opera in the 2021/2022 season as Ismaele in Jose Cura's production of Verdi's "Nabucco." One of his parade roles, Bacchus in "Ariadne auf Naxos", he will interpret in 2023 in several British opera houses, (including the Grand Theater Leeds, Theater Royal Nothingem) in a co-production with Gothenburg Opera - Sweden.

His concert repertoire includes Mahler's Symphony No.8 as well as "Das Lied von der Erde", Beethoven's 9th Symphony, 8 Romances for Tenor and Orchestra (Verdi/Berio), Schmidt's "Das Buch mit sieben Siegeln" or Schnittke's Faust Cantata opus 167 "Seid nüchtern und wachet".