

Karoline Gruber

Karoline Gruber was born in Austria and studied theater and musicology, art history and philosophy at the University of Vienna.

Her productions have taken her to the world's most prestigious opera houses, such as the Hamburg State Opera (*L'Incoronazione di Poppea*, *Nabucco*, *Giulio Cesare*, *Lear*, *Die tote Stadt*), the Vienna State Opera (*Der Spieler*, *Le Villi*), the Berlin State Opera (*Il mondo della luna*), the Deutsche Oper am Rhein Düsseldorf (*Platée*, *Don Giovanni*) as well as to the Semperoper Dresden, the Niki kai Opera Tokyo, the Leipzig Opera, the Teatro Nacional de São Carlos in Lisbon, the Cologne Opera or the Aalto Theater Essen.

Other productions include *Cleofide* (J. A. Hasse), *Gianni Schicchi*, *Salome*, *The Tale of the Green Serpent* (E. Nunes), *La traviata*, *Carmen*, *La Bohème*, *Rigoletto*, *Lohengrin*, *The Rake's Progress*, *Dialogues des Carmélites* and many others.

Since 2014 she is professor for the subject "Music Dramatic Performance - Scenic" at the University Mozarteum Salzburg.

In 2015 she staged "*Die Tote Stadt*" by E. W. Korngold at the Hamburg State Opera, followed by "*Ariadne auf Naxos*" by R. Strauss at the Niki kai Opera Tokyo in 2016 and "*Der Spieler*" by S. Prokofiev at the Vienna State Opera in 2017, all works again together with conductor Simone Young. In August 2021, Niki kai oper Tokyo will host her production of Alban Berg's opera "*Lulu*".