

# Stephan Genz

Stephan Genz was born in Erfurt and studied at the Hochschule für Musik Leipzig and at the Hochschule in Karlsruhe. At the same time he worked with Dietrich Fischer-Dieskau and with Elisabeth Schwarzkopf, who mentored him for several years.

Guest appearances took him to the leading opera houses: Deutsche Staatsoper Berlin, Semperoper Dresden, Staatsoper Hamburg, Opera National de Paris, Teatro alla Scala Milano, Theatre Champs-Elysees, Grand Theatre Geneve, La Fenice, the opera houses in Strasbourg, Cologne, Parma and Monte Carlo and the festivals in Aix-en-Provence and Baden-Baden.

He worked with conductors such as G. Sinopoli, K. Nagano, K. Masur, G. Albrecht, D. Harding, Ph. Herreweghe, R. Jacobs, G. Kuhn, Th. Hengelbrock, J. Lopez-Cobos, F. Luisi, J. Tate or N. Harnoncourt.

He has given recitals in the major music centers of the world: Wigmore Hall, Chatelet, Champs-Elysees, Louvre, Philharmonie Köln, Alte Oper Frankfurt, La Monnaie, Concertgebouw Amsterdam, Alice Tully Hall, Rockefeller Center, Maggio Musicale, Edinburgh Festival as well as in San Francisco, Montreal, Washington, Tokyo and Lucerne.

Over 50 CD recordings document the singer's wide-ranging repertoire. His Lied recordings have won a number of awards (Gramophone Award, Preis der deutschen Schallplattenkritik, Timbre de Platin, Dipapason d'Or).

As Gabriel von Eisenstein in "Die Fledermaus", conducted by Claude Schnitzler, he was heard in several opera houses in France in 2021. As a baritone, he also sang in "Carmina Burana" at the Opera National du Capitole Toulouse. Highlights of 2021 were his appearance as baritone soloist in Krzystof Penderecki's VI Symfonia and his performance in "In Memoriam" in Warsaw, conducted by Maciej Tworek.