

Allan R. Scott Conductor



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Currently entering his twentieth season as Music Director of the Helena Symphony Orchestra & Chorale, Maestro Allan R. Scott is “one of the most dynamic figures in symphonic music and opera.” He is widely recognized for his outstanding musicianship, versatility, and ability to elicit top-notch performances from musicians. *SYMPHONY Magazine* praised Maestro Scott for his “large orchestra view,” noting that “under Scott’s leadership the quality of the orchestra’s playing has skyrocketed.”

The Philadelphia native also begins his twenty-first season as Music Director of Pennsylvania’s Southeastern Pennsylvania Symphony in addition to serving as the Principal Conductor of the Wilmington Ballet Company in Delaware for the past decade. He is also the Artist in Residence for NPR affiliate Montana Public Radio hosting specials on Mahler, Bernstein, opera, and Morning Classics. Maestro Scott was recently the chief conductor for the International Musicians Academy in Europe teaching the next generation of conductors and working with the Sinfonietta Vidin.

He has appeared with such companies as The Tanglewood Music Center, Royal Opera of Netherlands, Portland Opera, Fairfax Opera Company, Kent Opera, The Bucharest National Opera, The National Radio Orchestra of Romania in Bucharest, New Zealand’s Christchurch Symphony Orchestra, Firelands Symphony in Cleveland, Pottstown Symphony (PA), Orchestra Society of Philadelphia, New Artists Philharmonic (CO), and Fairfax Symphony.

Press:

“Mahler in Montana! Maestro Scott’s programming with the Helena Symphony as one of the most noteworthy and exciting in the United States.”

- *Symphony Magazine*

“A concert with Maestro Scott is as intoxicating as you could wish... and has an all-too-rare feeling of risk-taking spontaneity with the conductor taking the orchestra beyond..., and where the players were caught up in the moment.”

- *New Zealand National Radio*

“He (Scott) delivered the short evocative phrases of Mahler’s *Symphony No. 4* with precision and unity, and with appropriate intensity and style...wonderfully, he controlled the dramatic intensity at the climax to come naturally and powerfully, accompanied by well thought-out phrasing and articulation, precise rhythm, and musical understanding.”

- *The Coloradoan*

“Maestro Allan R. Scott splendidly realizes the awesome spiritual power of a score, and through the works of Beethoven, Shostakovich, and especially Mahler, he found his voice.”

- *Main Line Times*

Latest and Upcoming Highlights:

Symphony under the Stars: The Great Ladies of Jazz

- Helena Symphony Orchestra

The Nutcracker

- Wilmington Ballet Company and Orchestra

Swan Lake & Cavalleria Rusticana

- Helena Symphony Orchestra and Chorale

Brahms 3 & Tchaikovsky’s Piano Concerto with Claire Huangci

- Southeastern Pennsylvania Symphony Orchestra

Beethoven’s Triple and Mahler’s Fifth

- Helena Symphony Orchestra

Tenor Eric Fennell in Concert

- Southeastern Pennsylvania Symphony Orchestra