

## Per Bach Nissen Bass



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Danish bass Per Bach Nissen recently had engagements in the 22-23 season as the **Wirt** in Schreker's "Der Schatzgräber" at the Opéra National du Rhin and at the Salzburg Landestheater as **King René** in Tchaikovsky's "Iolanta" and **Kaiser** in the world premiere of Alma Deutscher's "Des Kaisers Neue Walzer." His role debut as **Fasolt** in "Das Rheingold" took place in 2019 at Müpa - Palace of Arts in Budapest, conducted by Maestro Adam Fischer (DVD). In 2018, he made his critically acclaimed debut at the Bregenz Festival as **Cardinal Camillo** in Goldschmidt's "Beatrice Cenci" conducted by Johannes Debus (DVD).

Other engagements included **Fafner** (Siegfried and Das Rheingold) at Oper Frankfurt, **Gremin** (Eugene Onegin) at Komische Oper Berlin, the **Chief of Police** (Lady Macbeth of Mzensk) at English National Opera under Mark Wigglesworth and **Il Re** (Aida) at Malmö Opera under Leif Segerstam.

At the Royal Danish Opera, where he made his debut in 2013 as **Sagrestano** (Tosca), he can be heard regularly as a guest, among others, as **Dr. Bartolo** (Il Barbiere di Siviglia), **Jeronimus** (Carl Nielsen's "Maskarade"), **Tombeau** (Amir Tafreshipour's "The Doll Behind the Curtain" - Naxos), **Zuniga** (Carmen) and **Jens Grand** in Heise's "Drot og Marsk". Per also sang **Zuniga** with the Danish National Opera and performed with all Danish symphony orchestras.

### Press:

*"Der dänischen Bass Per Bach Nissen wurde als heuchlerischer Kardinal Camillo in eine altrosa Robe gesteckt und seine Falschheit, Kriecherei und Unbarmherzigkeit werden beinah körperlich spürbar"* – Martin Hortmann, ORF 2018

*"Fasolt and Fafner made lasting impressions: The former – Per Bach Nissen – with his clear and beautiful voice that reached any depth with apparent ease yet never sounded dark. His lyrical tenderness is exactly what the only character in the entire Ring that gets to feel pure love ought to espouse."* – Jens F. Laurson, Classics Today, July 2019

*"Per Bach Nissen singt den aalglatten Kardinal mit profundem Bass und gibt ihm die Note des kraft der Religion stets überlegenen Souveräns"* – Der Opernfreund, Juli 2018

*"The innkeeper is played by Per Bach Nissen, a bass with a calm inflection and an almost ethereal impact that makes Els' father sympathetic, the one through whom all scandal happens"* – Anaclase.com, November 2022

### Highlights in past and upcoming seasons:

"Iolanta"	Salzburger Landestheater
"Des Kaisers neue Walzer"	Salzburger Landestheater
"Der Schatzgräber"	Opéra National du Rhin
"Tosca"	Royal Danish Opera

### Recordings:

Trafeshipour: *The Doll behind the curtain*  
(BIS Records)



Goldschmidt: *Beatrice Cenci*  
(Bregenzer Festspiele - DVD)

