

Paul Armin Edelmann

Paul Armin Edelmann has made a name for himself worldwide both in opera and operetta and as a concert & song interpreter, appearing at major opera and concert halls such as the Vienna State Opera, Teatro Real Madrid, NNT Tokyo, Theatre de la Monnaie Brussels, Stuttgart State Opera, Prinzregententheater Munich, Lincoln Center Festival New York, the opera houses of Tel Aviv, Dublin, Beijing, Cologne, Düsseldorf, Berlin, San Diego, Mexico City, Rio de Janeiro, Valencia, Sevilla, the Philharmonie Berlin, Philharmonie Munich, Vienna Musikverein & Konzerthaus, Laeishalle Hamburg, Bregenz Festival, Rheingau Music Festival, Schleswig Holstein Music Festival, Opera National de Paris and many more. v.a.

He has sung under conductors such as Nikolaus Harnoncourt, Lorin Maazel, Michel Plasson, Manfred Honeck and many others.

In the current season he sings at the Teatro Monumental de Madrid, Grand Philharmonic Hall St. Petersburg, NCPA Beijing, Opera House Warsaw, NNT Tokyo, at the Rheingau Festival and in Budapest.

Furthermore, his new albums "Reger Orchestral Songs" and in 2017 his new Schubert album were released by the Capriccio label.

In January 2020, as a guest at the Prague State Opera, he participated in the opening gala of the newly renovated opera house, where he subsequently sang Don Fernando (conducted by Karl-Heinz Steffens; directed by Vera Nemirova) in Beethoven's "Fidelio". In 2021 in Las Palmas, he sang bass solo in "Ode to Joy" under the direction of Karel-Marek Chichon with the Orchestra Filarmonica de Las Palmas. At the beginning of 2022 he performed as a soloist in Ljubljana (Mozart Requiem), Philharmonie Köln (Haydn "Missa tempore belli") and Solothurn (Mozart and operetta concerts with conductor Andreas Spörri and Symphonie Orchester der Wiener Volksoper). From September he can be heard as Rappelkopf in Leo Blochs' operetta "Alpenkönig und Menschenfeind" conducted by Christopher Ward.